

UNCLASSIFIED

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SUMMARY OF INFORMATION

THE TARGET PRESENTED ITSELF IN FOUR SEPARATE PARTS, OR ASPECTS OF THE WHOLE. EACH PART IS KEYED TO THE SKETCHES NUMBERED ONE THROUGH FOUR.

1. THE FIRST ASPECT OF THE TARGET WAS A VISUAL REPRESENTATION OF A FLOWER. THIS WAS AN UNUSUAL FLOWER, IN THAT IT LOOKED VERY MUCH LIKE A LARGE DAISY, BUT HAD THE COLORATION OF A SUNFLOWER. THE CENTER WAS DARK BROWN AND THE PETALS WERE A RICH, GOLDEN YELLOW. I HAD THE FEELING OF BEING OUTDOORS AND OF SOMEONE ADMIRING AND INTERACTING WITH THIS FLOWER.
2. THE NEXT ASPECT WAS A FEELING OF MOTION, A HORIZONTAL, SPIRALLING, CORKSCREW-LIKE MOTION. ALONG WITH THIS FEELING OF MOTION WAS THE IMPRESSION OF SPEED AND CENTRIFUGAL FORCE.
3. I FIND MYSELF TRAVELING IN SOME SORT OF VEHICLE. I AM DRAWN TO A DARK-HAIRED WOMAN SITTING NEXT TO A LARGE WINDOW ON THE LEFT-HAND SIDE OF THIS VEHICLE. SHE IS LOOKING AWAY FROM ME AND APPEARS TO BE DAYDREAMING WHILE WATCHING THE SCENERY PASS BY.
4. THE FOURTH ASPECT OF THIS TARGET WAS INTERESTING AND MOST UNUSUAL. THE SCENE CONSISTED OF A QUAIN, OLD WOODEN BUILDING SITUATED ON, OR ADJACENT TO A LARGE, RAISED PLATFORM IN A RURAL SETTING. HOWEVER, THIS SCENE HAD AN UNREAL, ALMOST DREAM-LIKE QUALITY TO IT. I HAD THE FEELING OF BEING INDOORS AS I VIEWED THIS SCENE, AS IF IT WERE A MODEL RAILROAD LAYOUT, OR A MUSEUM DIORAMA.